

JESSICA ROSE WITTE

908 Southmoor Drive, DeKalb, IL 60115 Phone: home (815) 754 -9119, cell (402) 203-0464

E-mail: jess@jessicawitte.com

Web page: www.jessicawitte.com

Education

- 2004 **MFA.** Northern Illinois University.
Sculpture Emphasis, additional coursework in Printmaking.
- 2001 **BFA with honors.** University of Nebraska-Kearney.
Painting - Primary Emphasis. Printmaking - Secondary Emphasis.
Art History Minor.
Cum Laude.

Teaching Experience

- 2004 **Northern Illinois University. Instructor of Record.** DeKalb, IL.
Art 103 (Three-Dimensional Foundations).
Art 102 (Two-Dimensional Foundations). 2003.
Art 101 (Drawing with Color). 2003.
- 2004 **Northern Illinois University. Visiting Artist Sponsor.** Authored proposal to Graduate Colloquium Committee and received full funding for Kelly Mark, Spring 2004, and Canadian artist Germaine Koh, Fall 2004.
- 2002 **Northern Illinois University. Printmaking Graduate Assistant.** Maintained lithography and intaglio shop, assisted students. 2002-2001.
- 1999 **Threlkeld Art Studio.** Omaha, NE.
Co-teacher. Adult Watercolor Class. Summer.
Workshop Assistant. Junior Art. Summer.

Related Professional Experience

- 2005 **Northern Illinois University. Rare Books and Special Collections Student Worker (Graduate Assistant 2002).** Prepare exhibitions, assist in collection management, research and author educational Web pages. 2002-present.
Curator. *The University Collects: Objects and Visual Pedagogy across the NIU Campus Exhibit.* Rare Books and Special Collections case. Jack Olsen Gallery. Organized by Professor Barbara Jaffee. 2003.
Curator. *The Private Press Collection Exhibit.* Authored signage and selected 30 books. Created the corresponding online exhibition. 2002.
- 2004 **Northern Illinois University. Graduate Colloquium Committee Student Representative.** School of Visual Arts. 2002-2004.
- 2004 **Presenter. Rockford Writers' Guild. Gala Reading.** "Fusing Poetry, Printmaking, and Publishing: Perishable Press Limited and Black Sparrow Press Books." Burpee Museum of Natural History. Rockford, IL. July 11.
- 2003 **DeKalb Area Women's Center. Exhibition Co-organizer. *Annual Women's History Month Art Exhibition.*** DeKalb, IL.
- 2002 **Edition Printer.** Private Contract with David Driesbach. Completed an edition of 50 color-viscosity etchings for Southern Graphics Exchange Portfolio, *Taboo X*. DeKalb, IL.
- 2002 **Northern Illinois University. Printmaking Graduate Assistant.** 2001-2002.
Juror's Assistant. *Mid-America Prints Council Show.* Organized mailed entries and gave requested information during judging to Marc Pascal, Curator of Prints and Drawings at the Art Institute of Chicago. 2002.
Visiting Artist Assistant. Oscar Gillespie. Three plate color etching and engraving. 2002.
- 2001 **University of Nebraska-Kearney. Visiting Artist Assistant.** Lloyd Menard. Relief and intaglio on handmade paper.
- 2001 **University of Nebraska-Kearney. President/Organizer.** Kappa Pi (art honorary organization) student show.
- 2001 **Museum of Nebraska Art. Curatorial Intern.** (Vada Kinman Oldfield Scholarship Fall Intern). Kearney, NE.
- 2000 **Frogman's Print and Paper Workshops. Workshop Assistant.** Susan Goldman. Monoprinting. Vermillion, SD.

Selected Exhibitions

- 2005 Group Exhibition. *48th International Juried Exhibition*. San Diego Art Institute. San Diego, CA.
- 2004 Solo Exhibition. *For Public Consumption*. Gallery 214. Northern Illinois University. DeKalb, IL.
- 2004 Invitational Exhibition. *Organically Grown in the Midwest*. Maas Gallery. Purchase, NY.
- 2004 Group Exhibition. *Chicago Art Open*. National Vietnam Veterans Art Museum. Chicago, IL. (catalog)
- 2004 Solo Exhibition. *Marking Time*. Glass Gallery. DeKalb, IL. (Sponsored by Campus Visual Arts Committee.)
- 2004 Juried Exhibition. *21st Annual Exhibition*. Berkeley Art Center. Berkeley, CA.
- 2004 Juried Exhibition. *Rockford Midwestern Biennial*. Rockford Art Museum. Rockford, IL. James Rondeau, Associate Curator and Department Head for Modern and Contemporary Art at the Art Institute of Chicago, Juror.
- 2004 Group Exhibition. *Double Your Pleasure*. Gallery #9. Elmhurst, IL.
- 2003 Solo Exhibition. *Bloom with Baggage*. Glass Gallery. DeKalb, IL. (Sponsored by Campus Activities Board.)
- 2003 Juried Exhibition. *Ars Nova Show*. Jack Olsen Gallery. DeKalb, IL. Ed Pascke, juror.
- 2002 Traveling exhibition of mailed artwork. *FeMail Art*. Harold Washington Library and Minneapolis College of Art and Design. Chicago, IL and Minneapolis, MN.
- 2002 Group Exhibition. *Printmaking 2002: Recent Works by Northern Illinois University Printmakers*. Expression Graphics. Oak Park, IL.
- 2001 Traveling Exhibition. *466 Miles of Ink*. Traveling print exhibition of Illinois graduate printmaking programs. Programs included: Illinois State University, Northern Illinois University, Southern Illinois University-Carbondale, Southern Illinois University-Edwardsville, and the School of the Art Institute-Chicago. Exhibit toured each campus.
- 2000 Group Exhibition. *Visual Prozac 3*. Nicholas Street Gallery. Hot Shops Art Center. Omaha, NE.
- 2000 Group Exhibition. *Nineteen: Frogman's Print and Paper Workshops Portfolio Exhibition*. The Coffee Shop Gallery. Vermillion, SD.

Selected Public Performances

- 2004 *Collaborations*. Collaborative public performance. Northern Illinois University Gallery. Chicago, IL.
- 2004 *Biting Tongue in the Mirror*. Collaborative public performance. Northern Illinois University Gallery. Chicago, IL.
- 2002 *Sat(is)f)action*. Public performance inside an installation. Art Annex W105. DeKalb, IL.

Selected Exchange Portfolios

- 2002 *Print Gumbo*. Southern Graphics Council Print Exchange.
- 2001 *Twenty*. Organized among Frogman's Print and Paper Workshops past participants and instructors.
- 2000 *Artists in the Community: MAPC Exchange Portfolio*. Organized by St. Cloud State University, St. Cloud, MN.
- 2000 *Nineteen*. National Juried Exchange Portfolio. Wayne Kimball, juror. Organized by Frogman's Press Gallery in conjunction with Frogman's Print and Paper Workshops.
- 2000 *Double-Ought Sex*. Organized among advanced University of Nebraska-Kearney printmakers.
- 1999 *The Beginning and the End*. Organized among all University of Nebraska-Kearney printmakers.

Selected Art Awards, Grants, Residencies

- 2005 **Artist's Residency**. Kimmel Harding Nelson Center for the Arts. Nebraska City, NE. February 7- April 1.
- 2004 **Juror's Choice**. Katherine Huntoon, Juror. Tri-State Sculpture Celebration. J.E. Broyhill Park. Lenoir, NC.
- Graduate Colloquium Funding**. Authored successful colloquium proposal to bring Canadian artist Germaine Koh to Northern Illinois University.
- Graduate Colloquium Funding**. Authored successful colloquium proposal to bring Canadian artist Kelly Mark to Northern Illinois University.
- 2001 **Gold medal for two-dimensional entry**. *Kappa Pi/NAEA*. Juried Exhibition. Walker Gallery. Kearney, NE.
- 2000 **University of Nebraska-Kearney Undergraduate Research Travel Grant**.
- 1999 **Best of Show**. *Painting the Human Condition*. Juried Exhibition. Union Gallery. Kearney, NE.

Public Collections

Amity Art Foundation.
 Harold Washington Library Archives. Chicago, IL.
 St. Cloud State University. St. Cloud, MN.
 University of Nebraska-Kearney.
 Southern Graphics Council Archives at the University of Mississippi.

Articles of Mention

2004 *Greenwich Time*, Friday, October 8, 2004. Greenwich, NY.
Rock River Times. Vol. 11, No. 24. Rockford, IL.
Chicago Artist's Coalition Artist's News. October 2004. Chicago, IL.

Publications

2004 "Fusing Poetry, Printmaking, and Publishing: Perishable Press Limited and Black Sparrow Press Books at Northern Illinois University". *Rockford Review*, with Kay Shelton. Summer.
 2004 Artwork chosen for *Towers* literary magazine. DeKalb, IL. 2003, 2004.
 2002 "The Private Press Collection Exhibit." *Founder's Type*. Issue No. 31 Winter 2002 Newsletter.
 2001 "Unbelieving Expressions of Salvation: Marc Chagall's *White Crucifixion* and Francis Bacon's *Studies for Figures at the Base of a Crucifixion*". *UNK Undergraduate Research Journal*, Vol. 6.

Computer Skills

Microsoft Word.
 Adobe Photoshop.
 Working knowledge of Macromedia Dreamweaver.
 Working knowledge of Microsoft Excel.

Academic Honors

2004 Graduate Assistantship (full tuition and stipend). Northern Illinois University. 2001-2004.
 2001 Outstanding Senior Award. Department of Art and Art History. University of Nebraska-Kearney.
 2001 Board of Regent's Scholarship. Full-tuition waiver. University of Nebraska-Kearney. 1997-2001.
 2001 National Dean's List. 1997-2001.
 2000 Vada Kinman Oldfield Scholarship. Museum of Nebraska Art. Kearney, NE.
 1997 *Kearney Hub Newspaper*-University of Nebraska-Kearney Honors Program Scholarship.

Workshops and Conferences Attended

2003 Exhibiting Professionalism. Janet Bloch of Womanmade Gallery, Chicago. Northern Illinois University. DeKalb, IL.
 2002 Performance Art Workshop. Conducted by A.K.A. members Janet Davidson-Hues and Tracy Tullius. Northern Illinois University. DeKalb, IL.
 2002 Print Gumbo. Southern Graphics Printmaking Conference. New Orleans, LA.
 2000 Artists in the Community: Mid-America Print Council Conference. Hosted by St. Cloud State University. St. Cloud, MN.
 1999 Life Drawing with Steven Roberts. Threlkeld Art Studio. Omaha, NE. Summer.
 1998 Life Drawing with Troy Muller. Threlkeld Art Studio. Omaha, NE. Summer.

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Web page: www.jessicawitte.com

References:

Lee Sido. Northern Illinois University. Sculpture Area Head.
1835 Oxford Street
Rockford, IL 61103

lsido@aol.com, lsido@niu.edu

Home (815) 969-8165
Office (815) 753-8390

Jeffrey Morgan Adams. Northern Illinois University. Sculpture Area Assistant Professor.
847 Lathrop Avenue
Forest Park, IL 60130

crantucky@aol.com

Home (708) 366-3637
Cellular (773) 640-0941
Office (815) 753-8390

Barbara Jaffee, Ph.D. Northern Illinois University. Art History Department Assistant Professor.
School of Art
Northern Illinois University
DeKalb, IL 60115

bjaffee@niu.edu

Home (312) 664-3489
Office (815) 753-7876