Jessica Witte

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National award (2017) from Americans For the Arts for first public work Seed the Change. Artwork included in over seventy exhibitions regionally, including being featured in Museum of Nebraska Art's Under the Radar in 2004. Birdseed Doilies Project has been featured online by Stylus (London, UK), St. Louis Public Radio, and Chicago Art Magazine. Experienced educator and speaker in art workshop, museum, and college settings. Museum staff, artist residency intern, as well as municipal government volunteer to create and help implement Public Art Master Plan. As gallery director, garnered front page Chicago Tribune coverage for Barbara Cole Peters' vintage clothing exhibition at Nehring Gallery in DeKalb, IL (March 1, 2007).

Selected Art Awards, Commissions, Grants

2018

2004

2022

2021

2018	Artist Residency. Kimmel Harding Nelson Center for the Arts. Nebraska City, NE.
2017	Americans for the Arts Public Art Network Year in Review, 2017 for Seed the Change. Jurors: Sherri
	Brueggemann, Kevin B. Chen, and Alison Saar.
2017	Artist Support Grant. Regional Arts Commission. St. Louis, MO.
2017	Grow Like a We'd interactive artwork. Missouri Botanical Garden Meet Me Outdoors St. Louis Festival.
2016	Seed the Change. Public Works Project. Critical Mass for the Visual Arts. St. Louis, MO.
2005	Best in Show. Mighty Midwest. New Visions Gallery. Marshfield, WI. (catalog)
2005	Artist Residency. Kimmel Harding Nelson Center for the Arts. Nebraska City, NE.

Juror's Choice. Tri-State Sculpture Celebration. Katherine Huntoon, juror. J.E. Broyhill Park. Lenoir, NC.

Artist Support Grant. Regional Arts Commission. St. Louis, MO.

Selected Solo and Two-Person* Exhibitions

2020	Seed the Change. St. Louis Lambert International Airport. St. Louis, MO.
2020	It Hits Home: Parenting during a Pandemic.* Kranzburg Gallery. St. Louis, MO.
2019	In Visible Shift. Putnam Center for the Arts. Jacksonville, IL.
2017	Grounded. J. Scheidegger Center for the Arts. Lindenwood University. St. Charles, MO.
2015	letting go, to seed. Schmidt Art Center. Belleville, IL.
2014	(At) Tending. Contemporary Gallery. St. Louis Community College- Florissant Valley. Ferguson, MO.
2010	Porous Architecture. Mabee Art Gallery. Culver-Stockton College. Canton, MO.
2009	Re:place, Documents Upon Arrival, and Natural Defenses. McHenry County College. Crystal Lake, IL.
2005	Holding Pattern. Kimmel Harding Nelson Center for the Arts. Satellite space. Nebraska City, NE.

Generations. Jae Green and Marisa Miles, jurors. Woman Made Gallery. Chicago, IL.

Boundaries. Whitney LaMora, juror. Woman Made Gallery. Chicago, IL.

21st Annual Exhibition. Berkeley Art Center. Berkeley, CA.

Selected Juried Exhibitions and Screenings

2018	It's Alive. Fort Smith Regional Art Museum. Fort Smith, AR.
2017	St. Louis Filmmakers Showcase. Tivoli Theatre. St. Louis, MO.
2012	Rockford Midwestern Biennial. Lisa Stone, juror. Rockford Art Museum. Rockford, IL.
2011	Beyond the Stitch. Hollis Chatelain, juror. Crossroads Gallery. St. Charles, MO. (part of Innovations in Textiles)
2009	Interaction. Karen Hamner, juror. Woman Made Gallery. Chicago, IL.
2009	Momento Mori: Contemporary Manifestations. Eleanor Heartney, juror. Claypool Young Gallery. Morehead, KY.
2006	Majestic National 2006. Julie Dummermuth, juror. Majestic Galleries. Nelsonville, OH.
2005	Nothing New. The Textile Center. Minneapolis, MN.
2005	48 th International Juried Exhibition. San Diego Art Institute. San Diego, CA.

Education

2004

MFA Northern Illinois University. DeKalb, IL.

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Invitational Exhibitions, Events and Screenings

2022 <i>Walk</i>	w <i>ith Us.</i> John	Schuerman and	Zoe Cinel.	curators.	Rochester Art Center.	Rochester, MN.
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- 2018 *Groundswell.* Interactive drawing event. Nebraska City, NE.
- 2017 *Seed the Change*. "Showcase Sampler" Cinema St. Louis. Public Media Commons. St. Louis, MO.
- 2014 *My Girl.* Luis Maldonado, curator. It's All About Things. Port Chester, NY.
- 2009 For A Limited Time Only. Olga Stefan, curator. The Art Center. Highland Park, IL.
- 2006 *Under the Radar*. Teliza Rodriguez, curator. Museum of Nebraska Art. Kearney, NE.
- 2004 Organically Grown in the Midwest. Luis Maldonado, curator. Maas Gallery. Purchase, NY.

Selected Group Exhibitions

- 2024 *ID, please*. Red Gate Gallery. St. Louis, MO.
- 2023 *Care*. Red Gate Gallery. St. Louis, MO.
- 2015 *The Residents.* Traveling exhibition of Kimmel Harding Nelson Art Collection. Stadtler Gallery. Falls City, NE.
- 2011 Cartographic. Roy C. Moore Art Gallery. Gainesville, GA.
- 2009 *Material Studies.* Good Citizen. St. Louis, MO. (part of *Innovations in Textiles* exhibition series)
- 2008 *Mountain*, a Faketure Artist Consortium Project. Beverly Arts Center. Chicago, IL.
- 2007 *Transience.* Athens Institute for Contemporary Art, Inc. Athens, GA.
- 2006 Fall In... EXP Gallery. Chicago, IL
- 2006 Inaugural. EXP Gallery. Chicago, IL.
- 2004 *Collaborations.* Collaborative performance with Ashley Newcome and Billie Giese-Vella. Northern Illinois University Art Museum Chicago Gallery. Chicago, IL.

Public Collections

Harold Washington Library Archives. Chicago, IL.

St. Cloud State University. St. Cloud, MN.

Kimmel Harding Nelson Center for the Arts. Nebraska City, NE.

University of Nebraska-Kearney. Kearney, NE.